

Music Long Term Plan
(2023-24: Class 1-Reception, Class 2-year 2, Class 3-year 5)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring sound	Music and movement	Transport		Big band	
Year 1	Pulse and rhythm (All about me)	Musical vocabulary: under the sea	Timbre and other rhythmic patterns: Fairy Tales		Pitch and tempo: Superheroes	
Year 2	West African call and response song (Animals)	Orchestral instruments (Traditional stories)	Musical me		Myths and legends	
Year 3	Ballads	Developing singing technique (The Vikings)	Pentatonic melodies and composition (Chinese new year)	South Africa: Instrumental	Traditional instruments in improvisation (India)	Caribbean: Instrumental
Year 4	Body and tuned percussion (Rainforests)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	South America: Instrumental	Adapting and transposing (Romans)	Indonesia: Instrumental
Year 5	Composition notation (Ancient Egypt)	Blues	South and West Africa	India: Instrumental	Composition to represent the festival of colour (Holi festival)	
Year 6	Dynamics, pitch and tempo (Fingal's Cave)	Themes and variations (Pop art)	Baroque	North America: Instrumental	Composing and performing a leavers' song	

Nursery/rec additional units on standard LTP:

Celebration music

Musical stories

Year 1 additional units on standard LTP:

Tempo: snail and mouse

Vocal and body sounds: by the sea

Year 2 additional units on standard LTP:

Dynamics, timbre, tempo and motifs: Space

On this island: British songs and sounds

Year 3 additional units on standard LTP:

Creating compositions in response to an animation: Mountains

Jazz

Year 4 additional units on standard LTP:

Rock and roll

Haiku, music and performance: Hanami

Year 5 additional units on standard LTP:

Looping and remixing

Musical theatre

Year 6 additional units on standard LTP:

Songs of WW2

Film music